


Bass Clarinet

2009 ISU Jr. High Band Camp

1.



Musical notation for exercise 1, featuring a treble clef, common time signature, and a dynamic marking of *p* (piano). The piece consists of a single melodic line with a variety of note values including quarter, eighth, and sixteenth notes, and rests.

2. Moderato (♩ = c. 80)



Musical notation for exercise 2, featuring a treble clef, common time signature, and a dynamic marking of *mf* (mezzo-forte). The tempo is marked Moderato with a quarter note equal to approximately 80 beats per minute. The notation includes eighth and sixteenth note patterns.

3.



Musical notation for exercise 3, featuring a treble clef, 6/8 time signature, and dynamic markings of *p* (piano) and *f* (forte). The notation includes dotted eighth notes and eighth notes, with a crescendo and decrescendo indicated by hairpins.

This music helps us determine which ensemble you will be most successful playing in while at camp. Prepare only the passages you are comfortable with, even if it is only the first one. You might be asked to read an excerpt at sight as well. It is better to play the audition slow and accurate rather than fast and sloppy.

We will be listening to the following in your playing:

- * Tone quality
- * Rhythmic accuracy
- * Note and pitch accuracy
- * Musicality and style