

Euphonium BC

2009 ISU Jr. High Band Camp

1.



Musical notation for exercise 1, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The piece begins with a piano (*p*) dynamic. The notation includes a series of eighth and quarter notes, followed by a half note with an accent (>), and concludes with a quarter rest and a final note.

2. Moderato (♩ = c. 80)



Musical notation for exercise 2, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked Moderato with a quarter note equal to approximately 80 beats per minute (♩ = c. 80). The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes a series of eighth and quarter notes, followed by a half note with an accent (>), and concludes with a quarter note.

3.



Musical notation for exercise 3, featuring a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The notation includes a series of eighth notes, followed by a half note with an accent (>), and concludes with a quarter note.

This music helps us determine which ensemble you will be most successful playing in while at camp. Prepare only the passages you are comfortable with, even if it is only the first one. You might be asked to read an excerpt at sight as well. It is better to play the audition slow and accurate rather than fast and sloppy.

We will be listening to the following in your playing:

- * Tone quality
- * Rhythmic accuracy
- * Note and pitch accuracy
- * Musicality and style