


Euphonium TC

2009 ISU Jr. High Band Camp

1.



p

Musical notation for exercise 1: A single staff in treble clef with a common time signature (C). The piece begins with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, followed by a half note, and ends with a quarter note. A dynamic hairpin is shown below the staff, starting at *p* and gradually increasing.

2. Moderato (♩ = c. 80)



mf

Musical notation for exercise 2: A single staff in treble clef with a common time signature (C). The tempo is marked Moderato with a quarter note equal to approximately 80 beats per minute. The piece begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and quarter notes, including some beamed eighth notes. A dynamic hairpin is shown below the staff, starting at *mf* and gradually increasing.

3.



p *f*

Musical notation for exercise 3: A single staff in treble clef with a 6/8 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of eighth notes, followed by quarter notes, and ends with a quarter note. A dynamic hairpin is shown below the staff, starting at *p* and gradually increasing to *f* (forte).

This music helps us determine which ensemble you will be most successful playing in while at camp. Prepare only the passages you are comfortable with, even if it is only the first one. You might be asked to read an excerpt at sight as well. It is better to play the audition slow and accurate rather than fast and sloppy.

We will be listening to the following in your playing:

- * Tone quality
- * Rhythmic accuracy
- * Note and pitch accuracy
- * Musicality and style