

Flute

2009 ISU Jr. High Band Camp


1.



p

Musical notation for exercise 1: A single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of a sequence of eighth and quarter notes, ending with a quarter rest followed by a half note. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume towards the end of the piece.

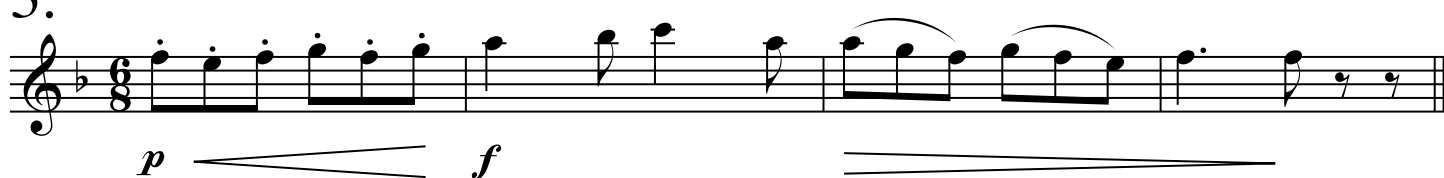
2. Moderato (♩ = c. 80)



mf

Musical notation for exercise 2: A single staff in treble clef with a key signature of two flats and a common time signature. The tempo is marked *Moderato* with a quarter note equal to approximately 80 beats per minute. The melody features eighth and quarter notes with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, with a hairpin indicating a gradual increase in volume.

3.



p *f*

Musical notation for exercise 3: A single staff in treble clef with a key signature of two flats and a 6/8 time signature. The melody consists of eighth and quarter notes with slurs. A dynamic marking of *p* (piano) is placed below the staff, with a hairpin indicating a gradual increase in volume to *f* (forte) at the end of the piece.

This music helps us determine which ensemble you will be most successful playing in while at camp. Prepare only the passages you are comfortable with, even if it is only the first one. You might be asked to read an excerpt at sight as well. It is better to play the audition slow and accurate rather than fast and sloppy.

We will be listening to the following in your playing:

- * Tone quality
- * Rhythmic accuracy
- * Note and pitch accuracy
- * Musicality and style