

# Horn

## 2009 ISU Jr. High Band Camp

1.



*p*

Musical notation for exercise 1: A single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a piano (*p*) dynamic. The melody consists of quarter notes, followed by eighth notes, and ends with a half note. A crescendo hairpin is shown below the staff, and an accent (>) is placed over the final note.

2. Moderato (♩ = c. 80)



*mf*

Musical notation for exercise 2: A single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked Moderato with a quarter note equal to approximately 80 beats per minute. The dynamic is mezzo-forte (*mf*). The piece features a mix of eighth and sixteenth notes, with a crescendo hairpin and an accent (>) over the final note.

3.



*p* *f*

Musical notation for exercise 3: A single staff in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The piece starts with a piano (*p*) dynamic and a crescendo hairpin, then transitions to a forte (*f*) dynamic. The melody is primarily composed of eighth notes, with a final phrase of quarter notes.

This music helps us determine which ensemble you will be most successful playing in while at camp. Prepare only the passages you are comfortable with, even if it is only the first one. You might be asked to read an excerpt at sight as well. It is better to play the audition slow and accurate rather than fast and sloppy.

We will be listening to the following in your playing:

- \* Tone quality
- \* Rhythmic accuracy
- \* Note and pitch accuracy
- \* Musicality and style