

Tenor Saxophone

2009 ISU Jr. High Band Camp

1.



p

Musical notation for exercise 1: A single staff in treble clef with a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on a middle C and moving up stepwise. There is a dynamic marking *p* at the beginning and a hairpin crescendo line. A final note has an accent (>).

2. Moderato (♩ = c. 80)



mf

Musical notation for exercise 2: A single staff in treble clef with a common time signature (C) and a key signature of one flat (Bb). The tempo is marked Moderato with a quarter note equal to approximately 80 beats per minute. The melody features eighth and sixteenth note patterns. There is a dynamic marking *mf* at the beginning and a hairpin crescendo line. A final note has an accent (>).

3.



p *f*

Musical notation for exercise 3: A single staff in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There is a dynamic marking *p* at the beginning and a hairpin crescendo line leading to a dynamic marking *f*. A final note has an accent (>).

This music helps us determine which ensemble you will be most successful playing in while at camp. Prepare only the passages you are comfortable with, even if it is only the first one. You might be asked to read an excerpt at sight as well. It is better to play the audition slow and accurate rather than fast and sloppy.

We will be listening to the following in your playing:

- * Tone quality
- * Rhythmic accuracy
- * Note and pitch accuracy
- * Musicality and style